
Caliban
The Monster
by Nick Perrin & Ruth Kenward

Caliban
The Monster

by Nick Perrin
with Ruth Kenward

A scene from the musical adaptation of William Shakespeare's 'The Tempest'

www.starshine.co.uk

© 2009 Starshine Music Ltd. (revised edition 2018)

This Download resource is for the sole use of the purchaser

The Context: A Short Summary of 'The Tempest'

Prospero (a magician) and his daughter Miranda have been marooned on a desert island for twelve years, after Prospero's brother Antonio betrayed him. Now, Prospero is looking for justice. He uses his magical power to cause a tempest, bringing a passing ship onto the rocks. Several of the survivors of the shipwreck have plotted against Prospero in the past, and we see that causing the storm is Prospero's act of revenge. Two new murder plots spring up – one of which involves the island monster Caliban – and plenty of drama unfolds! Ultimately all the skulduggery is resolved. Everyone is set free from the past by Prospero's forgiveness.

'The Tempest is a brilliant introduction to Shakespeare for primary age children'

Starshine Music has adapted this 7-minute scene from 'The Tempest' to make a very useful short presentation for **Shakespeare Week** (held annually during March) and for literacy work in general. The scene introduces some of the main characters of 'The Tempest', as well as demonstrating that the musical is accessible and straightforward to stage. Most of the script is written in contemporary English, as are all the lyrics. Optional extracts from Shakespeare's original are included. These may be used to add an authentic flavour to the play. They appear as boxed text and can be inserted or omitted without impact on the integrity of the rest of the action.

Caliban The Monster

Caliban was the original inhabitant of the island, son of a witch called Sycorax. When Prospero and Miranda first arrived on the island, Caliban lived with them. However, after Caliban attacked Miranda, Prospero enslaved him and now he uses magic to control him. Caliban hates Prospero and is looking for a way to overthrow him...

CAST - In order of appearance during this scene

ARIEL	Spirit of the island,
HOBGOBLINS (Chorus)	Commentary, also form Caliban's cave. (Hobgoblins 1, 2 & 3 have solo of lines)
CALIBAN	Prospero's slave, a repellent monster who wants to rule the island
MIRANDA	Prospero's daughter
PROSPERO	Magician, ruler of the island

Copyright note:

- Printing, projection, recording, streaming and data storage of song lyrics and/or music should be reported online via **your CCLI account.**
- Printing out scripts and/or sheet music should be recorded on the appropriate agency report form (eg. **CLA**, **SPML**)
- No performing licence is required for this standalone scene.

We hope that you will enjoy presenting this scene from our musical 'The Tempest'.
Please respect copyright. The materials that you have downloaded are for the use of your school / drama group only and are not to be shared.

Caliban The Monster

An adapted extract from the musical 'The Tempest' by Nick Perrin & Ruth Kenward, which is in turn adapted from the original play by William Shakespeare.

[HOBGOBLINS are Upstage Right, forming a cave-shaped semi-circle around CALIBAN, who sits on the ground within it. They form angular shapes, changing position occasionally, e.g. with each utterance. ARIEL enters and moves to Downstage Centre to address the audience. PROSPERO & MIRANDA stand Left Centre, as if frozen in mid-conversation.]

ARIEL *(spreading arms)* Welcome all to this fair isle,
Where we are forced to live awhile.
For the record, I'll tell you my name:
(points to self) *I'm Ariel, of spirit fame!*

[ARIEL bows briefly, then crosses to PROSPERO & MIRANDA as HOBGOBLINS whisper.]

HOBGOBLINS *(whispered)* Ariel, of spirit fame!

[ARIEL places a hand on PROSPERO's shoulder.]

ARIEL Prospero came to this isle in a storm,
Seeking to right a wrong that was done.
(points to self) I am now his servant bound
(points to PROSPERO) Until the justice he wants is found.

[ARIEL crosses to 'cave' as HOBGOBLINS whisper.]

HOBGOBLINS *(whispered)* Until the justice he wants is found.

ARIEL Prospero has another slave:
`Lazy monster, *(indicates 'cave')* lives in a cave.
Slimy, slithery, slothful, vile,
Lacking in taste, no class, no style...

[ARIEL walks back to centre as HOBGOBLINS whisper.]

HOBGOBLINS *(whispered, pointing at CALIBAN)* Lacking in taste, no class, no style...

ARIEL A strangely odd and grotesque thing:
He wants to be the island king!
(indicates PROSPERO) But Prospero rules. He is the man,
(incidcates CALIBAN) And a miserable slave is Caliban.

HOBGOBLINS *(whispered, turning backs on CALIBAN)* A miserable slave is Caliban.

ARIEL *(pointing)* Look – here he comes!

[PROSPERO & MIRANDA unfreeze as CALIBAN slithers out of the cave and creeps downstage. Meanwhile, ARIEL backs away to Downstage Right, finger on lips to indicate invisibility.]

MIRANDA Ugh – there's Caliban! He's so horrible!

PROSPERO But remember, my daughter, he's a slave.
He may be disgusting, but he is useful!

MIRANDA *(covering eyes)* Eurgh! It makes me sick just looking at him!

[Exit PROSPERO & MIRANDA. HOBGOBLINS make a cave-shaped semi-circle and move on the spot / finger-click in time with the music during CALIBAN's solo.]

MISERABLE MONSTER

Caliban I'M A MISERABLE MONSTER,
SUCH A MISERABLE GUY.
SAD AND MISERABLE MONSTER,
WANNA BREAK DOWN AND CRY.
(sits miserably)

HOBGOBLINS lean and point aggressively at CALIBAN as they sing 'at' him. CALIBAN reacts appropriately.

All UGLY CREATURE IN A CAVE,
ALL ALONE, A WIZARD'S SLAVE.
HALF A MONSTER, HALF A MAN,
HARD LUCK STORY CALIBAN.

Caliban *(stands)* I'M A MISERABLE MONSTER,
I AM CALIBAN.

CALIBAN walks back slowly, to stand by his cave again.

All HE'S A MISERABLE MONSTER,
SUCH A MISERABLE GUY.
SAD AND MISERABLE MONSTER,
WANTS TO BREAK DOWN AND CRY.

All SHOULD BE KING OF LAND AND SEA,
Caliban *(turns to sing)* SYCORAX SHE PROMISED ME.
All PROSPERO, HE STOLE HIS THRONE.
Caliban TOOK MY ISLAND FOR HIS OWN.

Caliban I'M A MISERABLE MONSTER,
I AM CALIBAN.

All CALIBAN, CALIBAN!

[HOBGOBLINS re-make cave, into which CALIBAN slithers. PROSPERO & MIRANDA re-enter, Stage Left, and approach the 'cave'. Throughout the next few lines, MIRANDA makes gestures of revulsion, holding nose, shuddering etc.]

MIRANDA *(holding nose)* Oh, the smell!

PROSPERO Caliban! Come out, you worm!

CALIBAN *(shouts)* Go away! I'm eating my dinner. You've got enough wood already.

[The following section uses Shakespeare's language – lines originally written for Caliban. In this version, HOBGOBLINS deliver some lines on CALIBAN's behalf, leaning and swaying as they speak for added emphasis. If using the Shakespearean dialogue, have PROSPERO & MIRANDA freeze for the duration, with MIRANDA turned away in disgust and PROSPERO looking angry, one hand on hip, other holding staff out at arm's length.]

OPTIONAL – from Shakespeare's original script

Caliban (*shouts)* This island's mine! By Sycorax my mother!

Hobgoblins (*whisper)* By Sycorax my mother!

Caliban/Hobgobs. *(angrily)* Which thou takest from me!

Hobgoblins When thou camest first, thou strokedst me and madest much of me!

Hobgoblin 1 *(happily)* Wouldst give me water with berries in it!

Hobgoblin 2 And teach me how to name the bigger light,
And how the less, that burn by day and night.

Hobgoblins And then I loved thee and showed thee all the qualities o' the isle!

Hobgoblin 3 The fresh springs, brine-pits, barren place and fertile...

Caliban/Hobgobs. *(shouting very loudly)* Cursed be I that did so!
All the charms of Sycorax, toads, beetles, bats, light on you!

Caliban *(pathetically, with open hands)* For I am all the subjects that you have,
Which first was mine own king... *(buries head in arms)*

Hobgoblins *(sadly)* And here you sty me in this hard rock,
Whiles you do keep from me the rest o' the island.

[If Shakespeare dialogue was used, PROSPERO & MIRANDA unfreeze. PROSPERO bangs his staff on the ground twice before speaking.]

PROSPERO *(bangs staff twice)* Come out, I say! Are you looking for punishment?
(hands on hips) Remember who's your master!

[CALIBAN reluctantly emerges.
MIRANDA wafts hand under nose and turns away in disgust.]

CALIBAN *(indignantly)* This is my island, left to me by my mother, Sycorax.
You stole it from me!

PROSPERO *(opening hands out)* When we came here, we tried to help you.
(warning, with pointing finger or staff) Just remember how you repaid us by trying to hurt Miranda!

MIRANDA *(revolted by CALIBAN)* I remember – you loathsome, evil lump!

[MIRANDA goes to Downstage Left.
CALIBAN hunches with shame.]

PROSPERO *(lifting his staff commandingly)* Go monster! Fetch us some wood, and be quick about it, or I'll torture your bones 'til you scream in agony!

[CALIBAN cowers in fear. All freeze. Enter ARIEL.]

ARIEL Will the monster meet his doom?
Or will he be rescued from his gloom?
How will Miranda's heart be won?
Will Prospero right the wrongs that were done?

[ALL apart from PROSPERO unfreeze in order to whisper the next line.]

ALL *(whisper)* Will Prospero right the wrongs that were done?

[ALL freeze again, apart from ARIEL.]

ARIEL In 'The Tempest' you will see
Shakespeare's answers all revealed.
Come then, leave this tale on 'pause':
And for now – let's hear some applause!

[ARIEL bows deeply. The rest of the cast do likewise.]

Starshine music

© 2009 Starshine Music Ltd. Revised edition 2018
Website: www.starshine.co.uk e-mail: office@starshine.co.uk

We hope that you will enjoy presenting this scene from our musical 'The Tempest'.
Please respect copyright. The materials that you have downloaded are for the use of your school / drama group only and are not to be shared.

Miserable Monster

Nick Perrin & Ruth Kenward
Arr. Mark Dickman



© 2009 Starshine Music Ltd.
All rights reserved.

Please ensure that all copying / data storage / projection is recorded with the appropriate licensing authority (eg. CCLI, SPML, etc.)


13
Bm7 Gmaj7 F♯7 Bm B♭aug D/A G♯ø
Sad and mis - 'ra - ble mon - ster.
17
F°7 A7♭9 D G F♯7 Bm
Wan - - - na break down and cry.
21
Bm Bm(maj7) Bm7 Bm6 F♯7 E2/F♯ Gmaj7 F♯7
CHORUS
Ug - ly crea - ture in a cave, All a - lone, a wiz - ard's slave.
25
Bm Bm(maj7) Bm7 Bm6 F♯7 G♯ø A°7 F♯7/A♯
Half a mon - ster, half a man, hard luck sto - ry Cal - i - ban.
8va

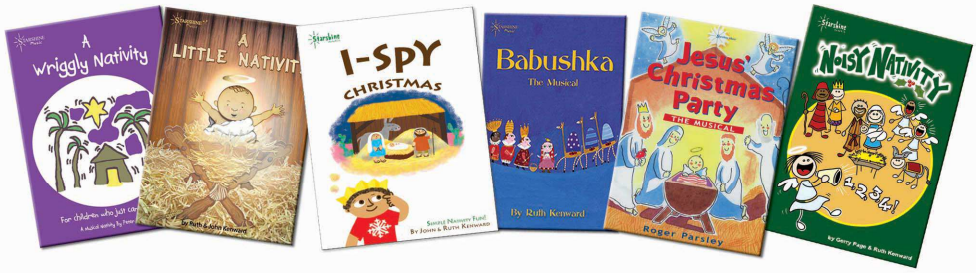

29
F♯7
Bm7
Gmaj7
F♯7
CALIBAN
I'm a mis - 'ra - ble mon
mf
sub p
33
Bm
E7
A7
D6
N.C.
C°
- ster. I am Cal - i - ban.
37
C♯m7
Amaj7
G♯7
C♯m
Caug
E/B
A♯ø
CHORUS
He's a mis - 'ra - ble mon - ster.
mf (ma non troppo f)
3
3
41
G°7
B7♭9
E6
D♯ø
G♯7
Such a mis - 'ra - ble guy.
3

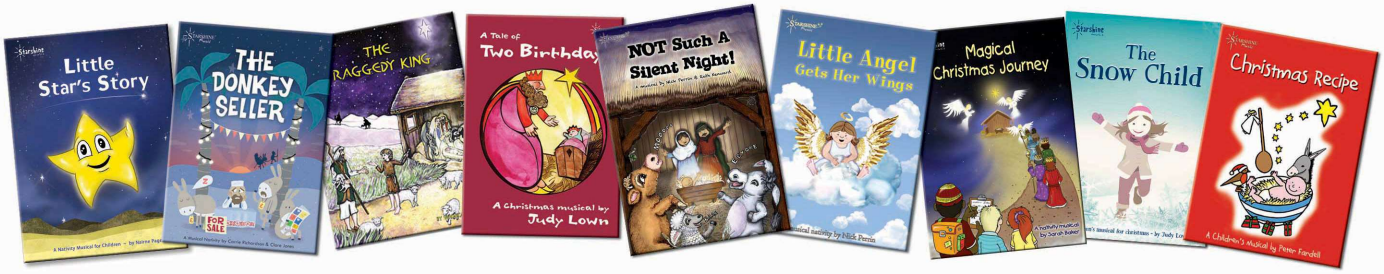

45
C♯m7 Amaj7 G♯7 C♯m Caug E/B A♯ø
Sad and mis - 'ra - ble mon - ster.
49
F♯9 B13 E6 D♯ø G♯7
Wants to break down and cry.
53
C♯m C♯m(maj7) C♯m7 C♯m6 Amaj7/G♯ G♯7
Should be king of land and sea,
CALIBAN
Sy - co - rax she prom-ised me.
57
C♯m C♯m(maj7) C♯m7 C♯m6 Amaj7/G♯ A7 G♯7 C♯m
CHORUS
Pros - pe - ro he stole his throne.
CALIBAN
Took my is - land for his own.

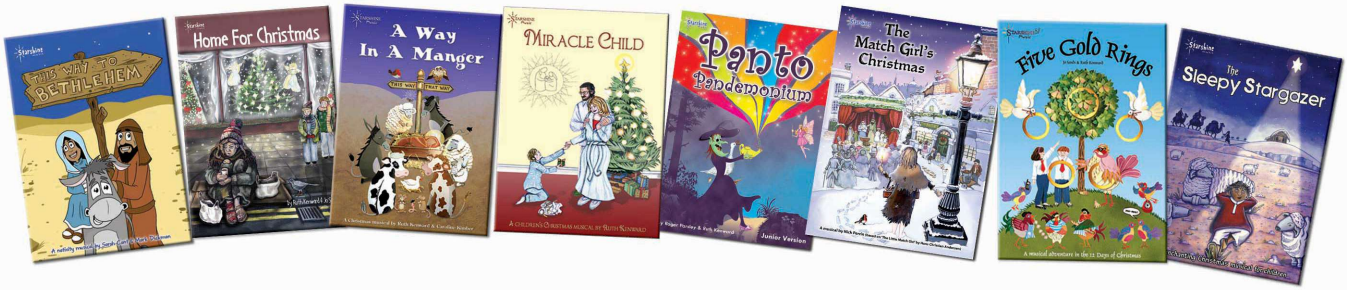

61
C♯m7
Amaj7
G♯7
C♯m
F♯7
B7
CALIBAN
I'm a mis - 'ra - ble mon - ster. I am Cal - i -
p
65
E6
F♯7
B7
C♯m
CHORUS
ban. Cal - i - ban. Cal - i - ban.
poco rit al fine

Starshine music

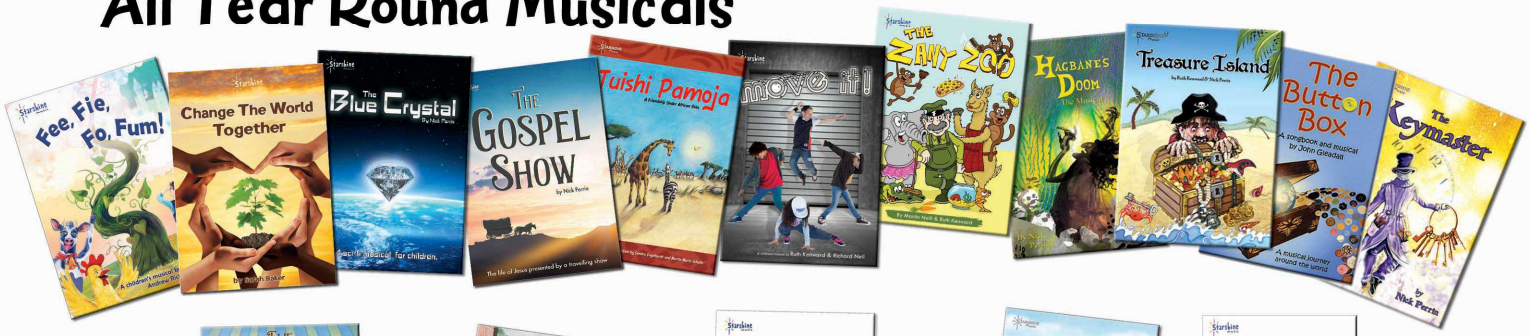
Christmas Musicals







All Year Round Musicals





Songbooks & Cantatas



www.starshine.co.uk